



p0es1e

digitale

dichtkunst



poesle

EINE AUSSTELLUNG COMPUTERGENERIERTER GEDICHTE,
ORGANISIERT VON AN EXHIBITION OF COMPUTER GENERATED
POEMS ORGANIZED BY ANDRÉ VALLIAS IN ZUSAMMENARBEIT
MIT WITH THE COLLABORATION OF FRIEDRICH BLOCK.

GALERIE AM MARKT ANNABERG-BUCHHOLZ

12. SEPT. - 3. OKT. 1992.

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DEDICATED TO VILÉM FLUSSER,
SAGE AND PRESAGER OF POSTSCRIPT.

VILÉM FLUSSER GEWIDMET, VOR-
UND NACHDENKER DER NACHSCHRIFT.

0001

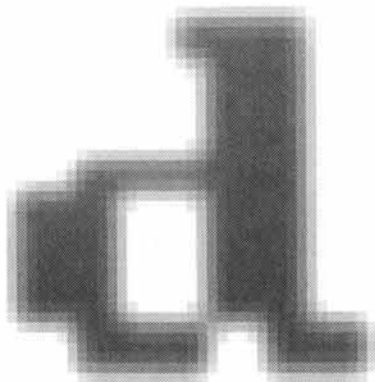
VORWURF

DIGITUS. DEN FINGERN VERDANKEN DIE
HIER GEZEIGTE GEDICHTE IHRE ENTSTEHUNG,
SPIELERISCHEN, SICH ÜBER TASTATUREN
BEWEGENDEN, AUSLESENDEN FINGERSPITZEN.
DURCH KNOPFDRUCK LÖSEN SIE NUMMERN,
BUCHSTABEN, TÖNE, PUNKTE, WÖRTER,
KLÄNGE, TEXTE, FLÄCHEN UND KÖRPER AUS.

DIGIT. GESPEICHERT AUF EINEM
DEM MENSCHEN UNZUGÄNGLICHEN
UNDIFFERENZIIERTEN ZIFFERNGEWEBE.
ORIGINAL- UND MANUSKRIPTLLOS.
IMMER ABRUFBAR, VERÄNDERBAR UND
ÜBERTRAGBAR. DATEN LÖSEN DIE GRENZE
ZWISCHEN KÖRPERN, FLÄCHEN, TEXTEN,
KLÄNGEN, WÖRTERN, PUNKTEN, TÖNEN,
BUCHSTABEN UND NUMMERN AUF.

DIGITALE. VOR BILDSCHIRMEN LIEßEN SICH
DIE VORGESTELLTEN DICHTER VON IHREN
FINGERN VERFÜHREN. DIE FRÜCHTE
DAVON LÖSEN SICH HIER ALS GRAPHIKEN,
COMPUTERAUSDRUCKE, INTERAKTIVE TEXTE,
KLANGINSTALLATIONEN, HOLOGRAMME
UND ANIMATIONEN LOS.

DICHTKUNST? DICHTEN. DICHTER.



ANDRÉ VALLIAS

FORETHROW

DIGITUS. THE POEMS SHOWN HERE OWE
THEIR GENESIS TO FINGERS, SELECTING
FINGERTIPS, PLAYFULLY MOVING OVER
KEYBOARDS. PUSHING BUTTONS THEY SET
NUMBERS, LETTERS, TONES, DOTS, WORDS,
SOUNDS, SURFACES AND BODIES.

DIGIT. STORED IN AN UNDISTINGUISHED
TISSUE OF FIGURES, UNREACHABLE FOR
HUMANS. ORIGINAL- AND MANUSCRIPT-
LESS. DATA DISSOLVE THE BORDERS
BETWEEN BODIES, SURFACES, SOUNDS,
WORDS, DOTS, TONES, LETTERS AND
NUMBERS.

DIGITALS. FACING SCREENS THE
PRESENTED POETS HAVE HAD THEMSELVES
SEDUCED BY THEIR FINGERS. THE RESULT IS
RELEASED HERE AS GRAPHICS, COMPUTER
PRINTS, INTERACTIVE TEXTS, SOUND
INSTALLATIONS, HOLOGRAMS AND
ANIMATED GRAPHICS.

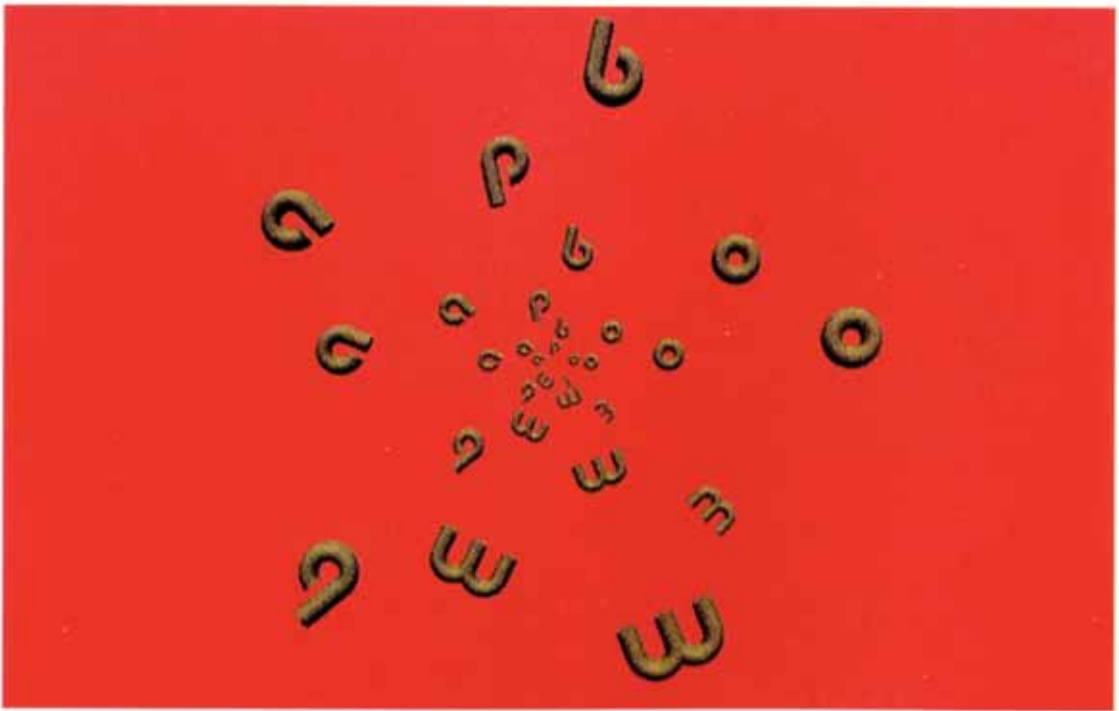
POETRY (DICHT=THICK / KUNST = ART)?
TO POETIZE (= DICHTEN = TO THICKEN).
THICKNESS (DICHTER).



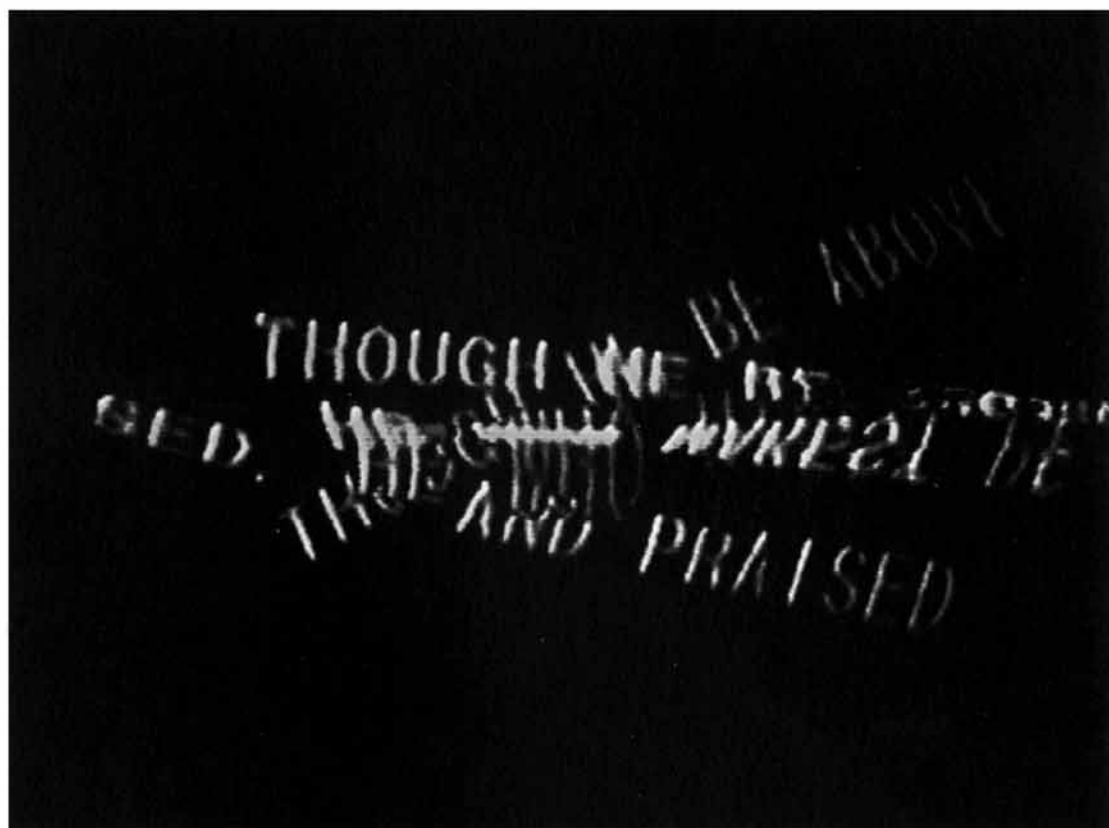
UGUSTO
de Campos

WURDE 1931 IN SÃO PAULO GEBOREN UND WIRKT DORT ALS DICHTER, ESSAYIST UND ÜBERSETZER. ER WAR MITGLIED DER KÜNSTLERGRUPPE NOIGANDRES UND HAT ALS MITBEGRÜNDER DER KONKRETEN POESIE IN DER MITTE DER FÜNFZIGER JAHRE ZU GELTEN. SEINE KÜNSTLERISCHE ARBEIT KONZENTRIERT SICH AUF "VISUELL EINWIRKENDE DICHTUNG".

WAS BORN IN SÃO PAULO IN 1931. POET, ESSAYIST AND TRANSLATOR, HE WAS A MEMBER OF THE NOIGANDRES GROUP AND MAY BE REGARDED AS A CO-INSTIGATOR OF THE CONCRETE POETRY IN THE MID-50'S. HIS ARTISTIC WORK IS CONCENTRATED ON "POETRY WITH VISUAL EFFECTS".



"POEMA-BOMBA" ("BOMBENGEDICHT", "BOMB POEM") 1987/1992. COMPUTERANIMATION, COMPUTER ANIMATED GRAPHIC (IN ZUSAMMENARBEIT MIT WITH THE COLLABORATION OF: CID CAMPOS UND DEM AND THE "LABORATÓRIO DE SISTEMAS INTEGRÁVEIS DO DEPARTAMENTO DE ENGENHARIA ELETRÔNICA DA ESCOLA POLITÉCNICA / UNIVERSIDADE DE SÃO PAULO").



"Kaddish" 1991. Computeranimation, computer animated graphic (in Zusammenarbeit mit with the collaboration of: Ophir Finkelthal, Klaus Schöning, Frank Cunningham, Hank Rudolph & Nisma Zaman).



Kostelanetz

WURDE 1940 IN NEW YORK GEBOREN, WO ER NOCH HEUTE
LEBT. DICHTER, PROSA- UND THEATERAUTOR, KOMPONIST
UND MULTIMEDIAKÜNSTLER, VERÖFFENTLICHT ER
ZAHLEICHE ESSAYS ÜBER LITERATUR, ZEITGENÖSSISCHE
MUSIK UND KUNST.

WAS BORN IN NEW YORK IN 1940 WHERE HE STILL LIVES.

POET, PROSA AND PLAY-WRITER, COMPOSER AND MULTIMEDIA ARTIST, HE IS ALSO
THE AUTHOR OF NUMEROUS ESSAYS ON LITERATURE, CONTEMPORARY MUSIC AND ARTS.

ROSENBERG



IM

wurde 1947 in Denver geboren und lebt in Grindstone. Mathematiker und Dichter, beschäftigt er sich seit 1966 mit "nicht-linearen poetischen Formen". Seit 1988 verwendet er einen Macintosh Computer mit HyperCard zur Erzeugung interaktiver Gedichte ("Intergrams").

was born in Denver in 1947 and lives in Grindstone. Mathematician and poet he has been concerned since 1966 with "non-linear poetic forms". From 1988 on his work has consisted of interactive poems ("Intergrams") using a Macintosh computer and HyperCard software.

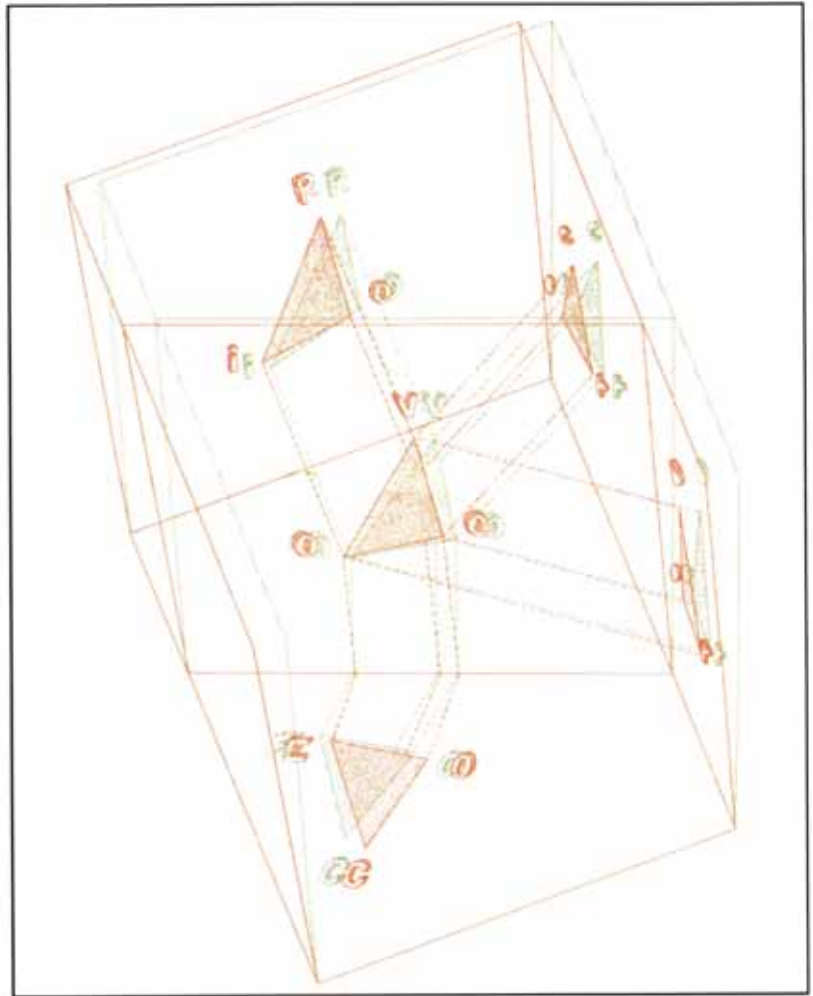
fuala raspiac application waste overly passed faded growth maneuver
 and... **manikin tease**
 ... **politized fiction trap**
 ... relief milk
 ... **turn**
 ... **pull**



breath engine framed as a direct personal laughter burn
 drilling its grip fable at the point of maximum lift
 so the moan street didactic
 haphazardness keener's braid escape ambivalence sail
 will counterbrace
 the tooled fresh seduction gauge umbilical sameness network
 droning into militant certainty
 the clothed glass heart is indestructible



"Intergram 9" 1991. Interaktives Gedicht (Bildschirmausdruck), interactive poem (screen printout).



"Ego II" 1992. Stereographischer Siebdruck,
stereographic silk-screen.



Investre
PESTANA

wurde 1949 in Funchal, Portugal, geboren und lebt in Lissabon, wo er im Bereich Visueller Poesie, Videokunst und Performance tätig ist. Sein erstes Computergedicht programmierte er 1981 ("Povo-Ovo"). Zur Zeit führt er Experimente mit digitalisierter Stereographie durch.

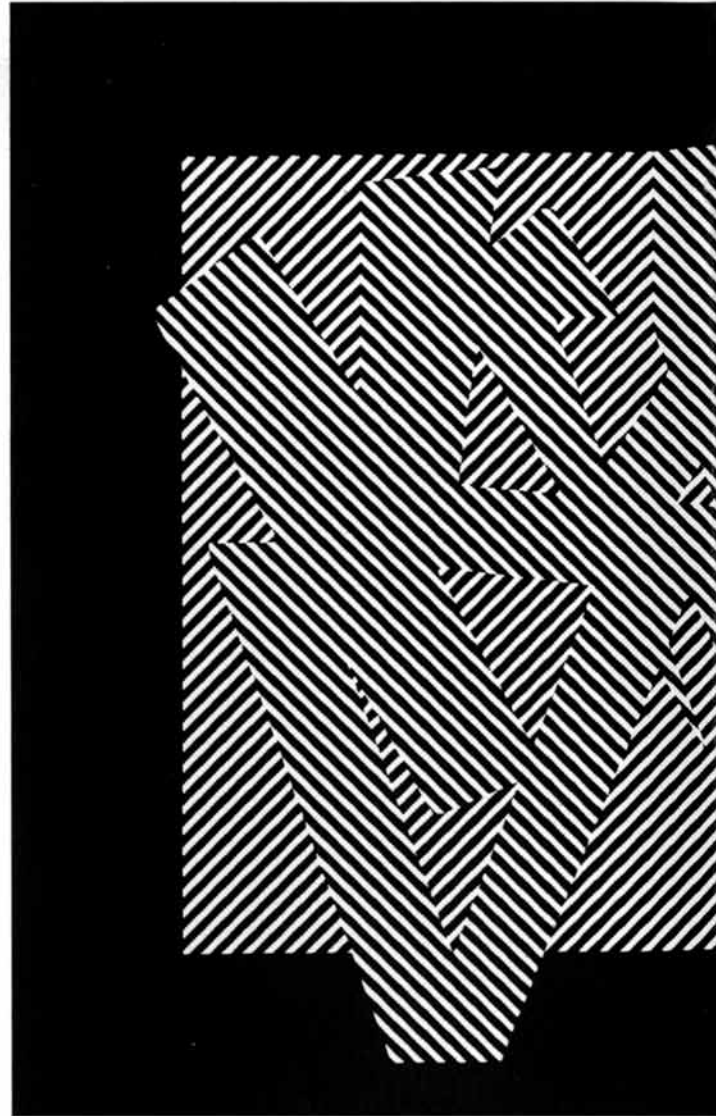
was born in Funchal, Portugal, in 1949 and lives in Lisbon, where he has been working with visual poetry, video art and performance. He has programmed his first computer poem in 1981 ("Povo-Ovo"). At the present time he has been carrying out experiments with digital stereography.

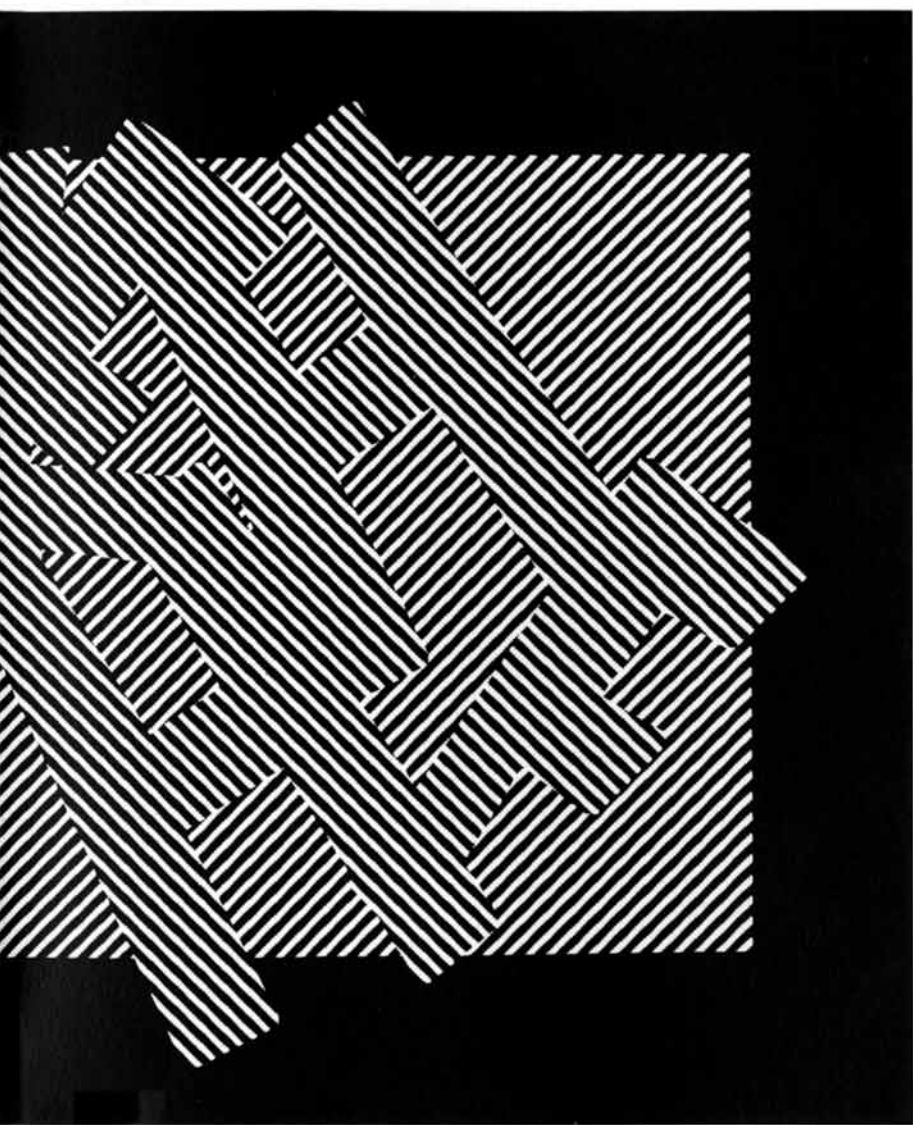


lichtenauer

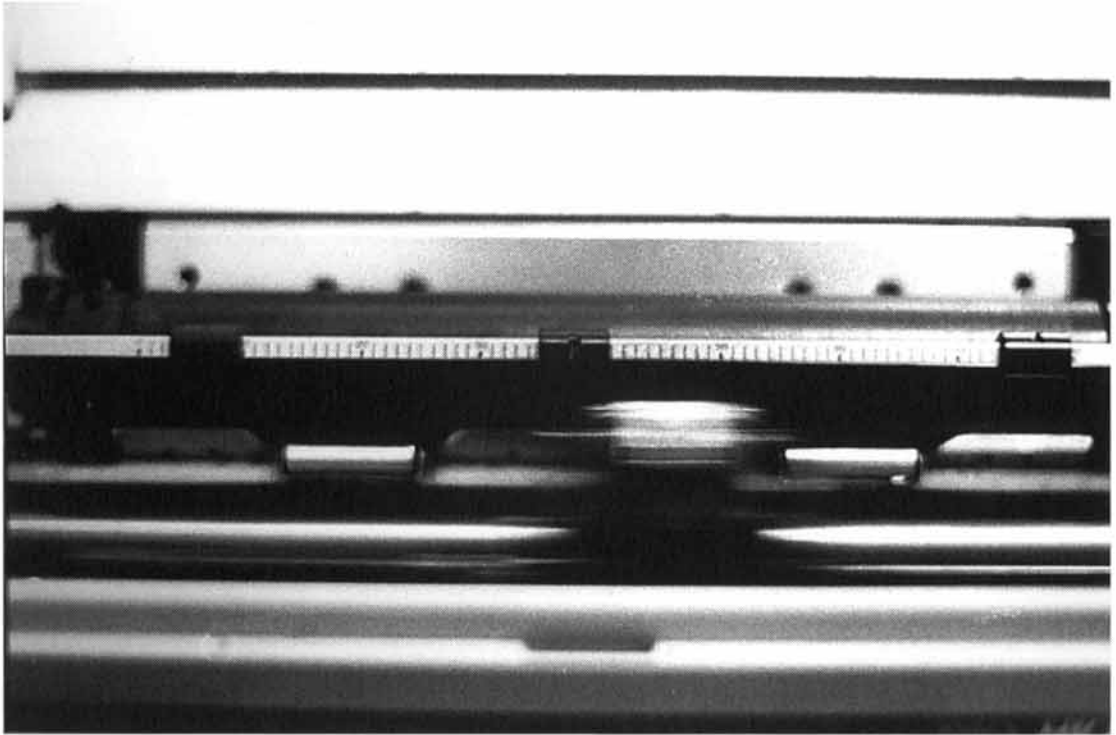
wurde 1946 in Vichtenstein, Österreich, geboren und lebt in Linz. Seit 1968 Veröffentlichungen in Literaturzeitschriften, Anthologien und im Rundfunk. Beteiligung an Ausstellungen Visueller Poesie und konstruktiver Kunst.

WAS BORN IN VICHTENSTEIN, AUSTRIA, IN 1946 AND LIVES IN LINZ. SINCE 1968 HE HAS BEEN PUBLISHING IN LITERARY MAGAZINES, ANTHOLOGIES AND IN BROADCASTING, AND TAKEN PART IN EXHIBITIONS OF VISUAL POETRY AND CONSTRUCTIVE ART.





"Computertextgrafik" 1992. Computergraphik, COMPUTER GRAPHIC.



"Jukebox" 1992. Computerunterstützte Klanginstallation, computer aided sound installation.



RIEDRICH

wurde 1960 in Berlin geboren und lebt in
Kassel, wo er sich seit 1983
mit der Rezitation experimenteller
Texte und seit 1986 mit Visueller
Poesie beschäftigt.

was born in Berlin in 1960 and lives in Kassel.
His work has been concerned
since 1983 with recitations of experimental
texts and since 1986 with visual poetry.

1001



wurde 1960 in São Paulo geboren,
 wo er als Dichter, als graphischer Künstler
 und als Mitglied der erfolgreichen
 Rock-gruppe "Titãs" wirkt.

Er ist Mitherausgeber diverser
 Zeitschriften für Visuelle Poesie.

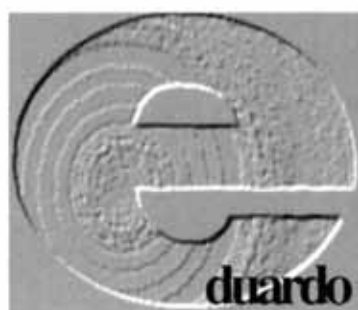
was born in São Paulo in 1960.

He is a poet, graphic artist and
 member of the successful rock band "Titãs".

He has co-published several magazines of visual
 poetry.



"Nome" ("Name") 1992. Computeranimation, **computer animated graphic.** (in Zusammen-
 arbeit mit **with the collaboration of:** Célia Catunda, Kiko Mistrotrigo & Zaba Moreau).

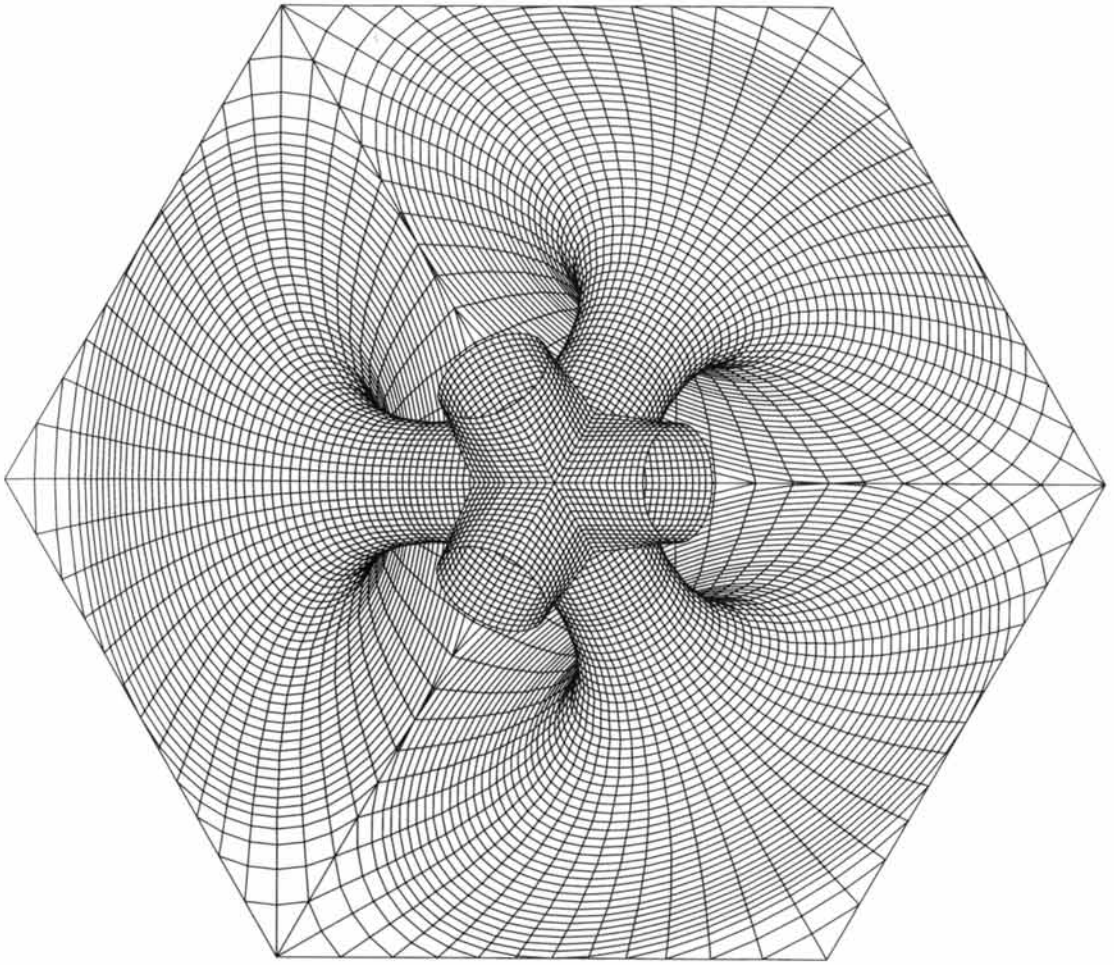


WURDE 1962 IN RIO DE JANEIRO GEBOREN UND LEBT
IN CHICAGO. SEIT 1983 VERWENDET ER HOLOGRAPHISCHE
TECHNIKEN ZUR ERZEUGUNG
VISUELLER GEDICHTE: "HOLOPOESIE".
WAS BORN IN RIO DE JANEIRO IN 1962 AND LIVES IN
CHICAGO. SINCE 1983 HE HAS BEEN USING
HOLOGRAPHIC TECHNICS TO PRODUCE
VISUAL POEMS: "HOLOPOETRY".

kac

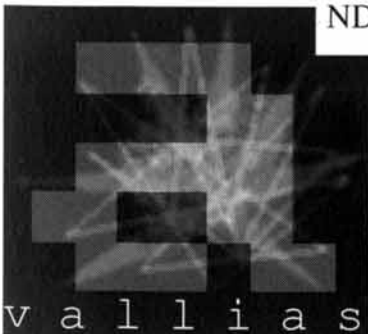


"ADHUC" 1991. COMPUTERHOLOGRAMM, COMPUTER-HOLOGRAM.



UN CUBE OU LA CREATION
DE MONDES EN SIX JOURS

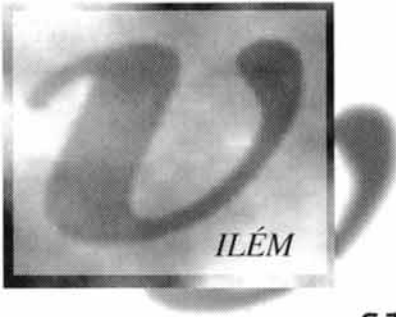
"HEXAEMERON" 1992.
COMPUTERGRAPHIK, COMPUTER GRAPHIC.



ANDRÉ

WURDE 1963 IN SÃO PAULO
GEBOREN UND LEBT IN MÜNCHEN.
ER IST IM BEREICH VISUELLER
POESIE TÄTIG UND BESCHÄFTIGT SICH ZUR ZEIT
MIT COMPUTER AIDED DESIGN.

WAS BORN IN SÃO PAULO IN 1963 AND LIVES IN MUNICH.
HIS MAIN CONCERN HAS BEEN CENTERED ON
VISUAL POETRY.
PRESENTLY HE DEDICATES HIMSELF TO
COMPUTER AIDED DESIGN.



flusser

WURDE 1920 IN PRAG GEBOREN. ER STUDIERT PHILOSOPHIE AN DER KARLSUNIVERSITÄT UND EMIGRIERT 1940 NACH BRASILIEN, WO ER SEIN STUDIUM AN DER UNIVERSITÄT ZU SÃO PAULO FORTSETZTE. SEIT 1963 WAR ER PROFESSOR FÜR KOMMUNIKATIONSPHILOSOPHIE AN DER HOCHSCHULE FÜR KOMMUNIKATION UND GEISTESWISSENSCHAFT. 1972 SIEDELTE ER NACH EUROPA ÜBER, WO ER ALS GASTPROFESSOR AN ZAHLREICHEN UNIVERSITÄTEN TÄTIG WAR. VERSTORBEN 1991 INFOLGE EINES AUTOUNFALLS BEI SEINER RÜCKKEHR NACH PRAG. VILÉM FLUSSER GILT ALS EINER DER WENDIGSTEN UND ANREGENDSTEN DENKER DER MEDIENGESELLSCHAFT. ALS EINER DER ERSTEN HAT ER DEN PARADIGMATISCHEN WECHSEL VOM ALPHANUMERISCHEN ZUM DIGITALEN CODE BESCHRIEBEN UND KRITISCH ERKLÄRT.

was born in Prag in 1920. He studied philosophy at the Carl's University and emigrated to Brazil in 1940, where he continued his studies at the University of São Paulo. Since 1963 he was a professor of philosophy of communication at the Faculty of Communication and Arts. In 1972 he moved to Europe, where he worked as a visiting professor at numerous universities. He was killed in an auto accident on his return to Prag in 1991.

Vilém Flusser may be regarded as one of the most agile and inspiring thinkers of mass media society. He was among the first to describe and critically explain the paradigmatic change from alphanumeric to digital codes.

WICHTIGE SCHRIFTEN (AUSWAHL): Important writings (selection): "Língua e Realidade", "Le Monde codifié", "Natural : mente", "Für eine Philosophie der Photographie", "Ins Universum der technischen Bilder", "Die Schrift", "Vampyroteuthis infernalis", "Angenommen", "Gesten".

POSTSCRIPT

```
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def/SS(/SV save def)bd/RS(SV restore)bd/EJ(gsave showpage grestore)bd/#C(userdict begin#copies end)bd/SM(/iRes
ed/cyP exch def/cxP exch def/cyM exch def/cxM exch def 72 iRes div dup neg scale 0 ne{cyP cxP neg tr 90 rotate cxM cyM}{cxM
cyM cyP sub}ifelse tr 0 0 transform .25 add round .25 sub exch .25 add round .25 sub exch itransform translate)bd/SJ(1 index
0 eq{pop pop/fBE false def}{1 index/Break ed div/dxBreak ed/fBE true def}ifelse)bd/ANSIVec( 16#0/grave 16#1/acute 16#2/
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length array copy newfont 3 1 roll put}{exch newfont 3 1 roll put}ifelse){pop pop}ifelse)forall newfont/FontName newfontname
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get/UnderlinePosition get 1000 div 0 exch mxF transform/dyUL ed/dxUL ed}if fSO(0.3 mxF transform/dySO ed/dxSO ed)if fUL
fSO or{currentfont dup/FontInfo get/UnderlineThickness known not{pop/Courier findfont}if/FontInfo get/UnderlineThickness get
1000 div Sy mul/cyUL ed}if)bd/min(2 copy gt{exch}if pop)bd/max(2 copy lt{exch}if pop)bd/CP(/ft ed){ft 0
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vert{X0 w X1{dup Y0 M Y1 L st}for)bd/horz{Y0 w Y1{dup X0 exch M X1 exch L st}for)bd/fdiag{X0 w X1{Y0 M X1 X0 sub dup
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0 ne{SHR gs HC ft CP fm 1024 and 0 ne{/Tmp save def pfill Tmp restore}{fm 15 and hfill}ifelse gr}if)bd/S(PenW sl PC st)bd/m
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sy ed/sx ed sx div 4 1 roll sy div 4 1 roll sx div 4 1 roll sy div 4 1 roll atan/a2 ed atan/a1 ed sx sy scale a1 a2 ARC)def/A(m cm
pop tr AG m sm)def/P(m cm pop tr 0 0 M AG cp m sm)def/RR(m cm pop/y2 ed/x2 ed/ys y2 x2 div 1 max def/xs x2 y2 div 1 max
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x1 y1 x0 y1 r2 arcto 4{pop}repeat x0 y1 x0 y0 r2 arcto 4{pop}repeat x0 y0 x1 y0 r2 arcto 4{pop}repeat m sm cp)bd/
PP({rlt}repeat)bd/OB{gs s 0 rlt cp)bd/CB(B clip n)bd {stopped pop [A4]stopped pop { mark 1.0 1.0 .92 .76 .64 .54 .44 .36 .28
.2 .1 .0 counttomark dup 3 add -1 roll exch 2 sub mul dup floor cvi dup 3 1 roll sub exch add index exch 2 add index dup 4 1
roll sub add counttomark 1 add 1 cleartomark } bind settransfer 0 0 0 10490 14846 1270 SM SS 0 0 0 IC 32 0 0 0 635 635 0 0
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p0es1e

digitale dichtung *digital poetry*
Galerie am Markt Annaberg-Buchholz
12. September - 03. Oktober 1992

Ausstellung *Exhibition*

Konzeption:

Conception:

André Vallias

Organisiert in Zusammenarbeit mit:

Organized with the collaboration of:

Friedrich Block

Galerieleitung:

Gallery direction:

Brigitta Milde

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Concieved and designed by:

André Vallias

Herausgegeben von:

Published by:

André Vallias & Galerie am Markt

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Andreas Müller-Pohle (European Photography)

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Christian Hilspach

Kenneth Kellem

"DASS TELEMATIK EINE SCHULE IST,
IN WELCHER WIR FEIERN LERNEN."

VILÉM FLUSSER

"THAT TELEMATICS IS A SCHOOL
WHERE WE LEARN TO CELEBRATE."